About Plays and Players

By SIDE DUDLEY

even profit, has for it. If From a field in which prove the selfbefore name. A Part of Greene King Ogya Hanestys h. Rey III.

and Harry Lewis, and the proviepen in Toronticacus Mondes and a to the Cort Theatre, Chicago, the Sun day following for a summer our The leading man will be found marriemountry of those home, heart-Through an arrangement with Court Dillingham. Mr. France has about the services of Mr. Dintley for I summer. Hereinford, to far as No. York knows him, Joseph Santh i hill term addition to must at enemy;

CHRISTIE MACDONALD "FIT."

Christin MacDonald, who have done any stage work store thisebearts," is certain who will be be Broadway erriv next senson in a new mustent play, although she hasn't picked it out yet.

"I have been reading musical pieces for several months, she said, land have found that good ones are mighty few. However I expect to have a new starring vehicle for next season My health is excellent and my you're in fine shape.

Oliver Morbson wanted Miss Mac Donald to play eight weeks on the Pacific Coast this spring in "Sweet hearts" and "The Spring Maid," but a final agreement was never reached

CORRIGAN OUT OF CAST.

Emmett Corrigan has left the casof "Through the Ages," now in rehearsal, and has been succeeded by Robert T. Haines. This play, which is from the Polish, is scheduled for Philadelphia.

BENDIX, THE "BOY LEADER." Twenty-four years ago Theo. Bendix conducted the orchestra in the theatre where Richard Mansfield was playing "Beau Brummel" and wrote a gavotte named for the play. He now conducts the orchestra at the Cort, where Arnold Daly will present "Beau Brummel" next Monday. Mr. Bendix will play his gavotte at each "Twenty-four years ago, however," he writes, "I was known as the boy

Like fun he was, say we.

Gaby Desiys saw Juliet imitate her in the "Cohan Revue 1916" at the Astor Theatre the other night. When the imitation was finished. Mile. Desiys turned to Harry Pilcer, at her side, and said:
"Yes!" "Oh, sure!" replied Mr. Pilcer.

UNDOUBTEDLY!

FEEBLE BOB HILLIARD!



WELL I GUESS I BETTER

HIPED TO RUN

FARM OF MINE

TENDIN' TO HIS

TIME

THE NEW MAN



YESSIR!





HENRY HASENPFEFFER-Let's All Say It Together: "He Musta Had 'Water on the Brain'!"

AM' TH' YESSIR! COWS





FLOOEY AND AXEL-In a Case Like This Our Sympathy Goes Out to AXEL!

WELL-HAVE YOU

HORSES THIS MORNIN'

WATERED TH'

000H - H000 HELLO AXEL !!!

IRENE !!!



.4



OH GEE! AY TANK HE

BANE MAKE IT!

marvellous waistcoat, "and I'm getting old."

"Oh, pish-tuth!" replied a friend.
"Well, I think I am." he continued.
However, I may decide to take "The
Pride of Race' to Chicago, Philadelphis and Boston.

Robert Hilliard will never grow old
as long as tailors exist. He'll always
be Reckless Rob, the handsome hero,
now won't he, girls?

KELLY, DID YOU DO THAT:
Jerome H. Eddy who, while he denies he did the press work for Nonh,
admits he invented the business, has
a little story to tell which he in thinks
a little story to tell which he thinks
a little story to tell which he thinks
a little story to tell which he thinks
you may find worth a chuckle. He
positively states that William J.

"The strand Theore is to have a again, this time at the F. F. Mackay
He shaded to small have at the Savoy.
Edward S. Metenif has been enhew sang setting wh' he accreting to
hew sang setting wh' he accreting to
hew sang setting who he has a gain, this time at the F. F. Mackay
He shaded to small have at the Savoy.

Edward S. Metenif has been enhew sang setting wh' he accreting to
hew sang setting who he sand is actioned.

The Strand Theore is to have a
hew sang setting who he was any setti



2 YOU!

No. I.-Part Five By Fleanor Schorer LIFE STORIES OF SUCCESSFUL WOMEN



She Designs for the Hall of Records.

She Designs for the Half of Records.

She Making Soud.

The would then does along the making Good.

Will En the employ of the parter which was that of J. R. Thomas, who had for her services apon that the work upon the Half of Records.

Who had for her services apon the work upon the Half of Records.

Building for which she will ever be families to see that the work upon the Half of Records.

Building for which she will ever be families that the families of the decordance of the latter of the control of the cont

She Masters All the Details of Construction.

She Is Displaced by a Man at a Lower Salary.

SOMEWHAT unpatriotic little

son of Italy, twelve years old. came to his teacher in the public school and asked if he could not have his name changed. "Why do you want to change your name?" the teacher asked. "I want to be an American, I live in America now." "What American name would you like to have?"
"I have it here," he said, handing the teacher a dirty scrap of paper on which was written "Patrick Dennis Met'arty."—Chicago News. n America now.

Not so Hard After All.

HE mother of a family that had just moved to a small Oklahoma town was being sympathized with by a visitor because of the dis-tance of the houses from the creek which furnished the water for house-

which furnished the water for nouse-bold purposed.

"It must be quite a tax upon your strongth to carry water for the Satur-ins night bath for your large family," It wisher suggested.

"Oh, I don't mind," was the cheer-ful reply. "Besides, I gave 'em all a good wash before we left Texas."— Langueout's.

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BOOKS CORRECT TO THE CORRECT C

By Arthur Baer

